Digital Workshop:  
Intercultural Piano Pedagogy Project 2021 with  
Prof. Dr. Pooyan Azadeh

From August 13th to August 16th 2021

The Young Artists Festival Bayreuth was founded in 1950 under the patronage of Jean Sibelius. It is a place of international exchange, a meeting place for young people from all over the world, a place of learning for intercultural competence, a place to experiment in music, theatre, film, literature and art. Art and music in particular form the platform on which the young participants from all over the world engage in dialogue, explore and expand performance limits, and experience and shape key moments of creativity and passion. The 71st year of the festival offers workshops and various concerts in Bayreuth and the region as well as digital projects under the general theme of “Transformation. Tradition. Awakening.”.

One workshop of the 71st festival is the digital „Intercultural Piano Pedagogy Project”. It offers a unique platform of international exchange for young piano teachers from all over the world.

The workshop focuses on:
- The comparison of the piano pedagogy and piano literature from different cultures and countries
- Getting to know different methods of piano teaching

Workshop leader: Prof. Dr. Pooyan Azadeh.

During his studies to become a concert pianist at the University of the Arts Tehran the Iranian-German pianist and piano teacher Pooyan Azadeh focused on the European piano music- As a DAAD scholarship holder he was the first to devote himself to the pedagogical discussion of Persian piano music during his doctorate at the Martin Luther University in Halle-Wittenberg/ Germany. Since 2015 he is holding the first full professorship for piano at the University of Arts Tehran and is the head of the Pooyan Piano Institute. Pooyan Azadeh has made it is task to establish the content of his research focus in his own home country as well.

The workshop will take place from August 13th to August 16th 2021 digitally via Zoom. There are no participation fees. The workshop will be held in English. The results of the workshop will be recorded in image and sound and presented to the public at the end of the project as part of the 71st Young Artists Festival Bayreuth.

Requirements for a workshop participation:
- Experience as a piano teacher
- Availability of your own piano
- Internet access and device with a working camera
- A approx. 10-minute presentation of the piano music and piano teaching methods of your home country as well as a piano lesson for beginners or a special aspect from practice

The following must be submitted with the application:
- Curriculum vitae
- Brief description of your experience as a piano teacher
- Summary of piano pedagogical aspects of your country of origin (1 A4 page)

Please submit your applications by Friday, July 2nd 2021 to:
Manja Mladek, Artistic Management Office, email: kbb1@youngartistsbayreuth.com

We are looking forward to receive your application!